

Messe in G

NASOL'S NOTEBIBLIOTEK

Postboks 2021 Haraldstad

2301 Hamar

Violine I

Kyrie

Franz Schubert

Andante con moto

The musical score is written for Violin I and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Andante con moto". The score includes various dynamics such as *p*, *fp*, *cresc.*, *decresc.*, and *pp*. Trills (*tr*) are used throughout. There are several slurs and accents. Handwritten annotations include "A" above the 15th staff, "B" above the 16th staff, and "8" above the 35th staff. The score ends with a *pp* dynamic marking.

Violine I

Gloria

Allegro maestoso

f

ff

p

f

cresc.

ff

2 2

Violine I

B 1

p

cresc. **ff**

C

fz *fz* *fz*

fz *fz*

1.

Violine I

Credo

Allegro moderato

pp

18 *f* > > A

25

37 B

49 *p*

57

65 *cresc.*

73 *C stacc. simile* *f*

81

89 *legato* *f*

97 D 2

Violine I

This musical score for Violin I consists of ten staves of music. The first two staves (labeled 12 and 17) feature rapid sixteenth-note passages. The third staff (labeled 2) begins with a treble clef, a key signature of one sharp (F#), and a common time signature, and contains a melodic line with dynamic markings of *fz*. The fourth staff (labeled 17) continues this melodic line with *fz* dynamics. The fifth staff (labeled 2) shows a melodic line with dynamics *fz* and *ff*, including a hairpin crescendo. The sixth staff (labeled 7) features a melodic line with *fz* dynamics. The seventh staff (labeled 5) contains a melodic line with a dynamic marking of *pp* and a fermata over a chord labeled 'F'. The eighth staff (labeled 8) features a melodic line with a dynamic marking of *pp* and a fermata over a chord labeled 'G V'. The ninth staff (labeled 4) contains a melodic line with *pp* dynamics and various performance markings including slurs and accents. The tenth staff (labeled 7) contains a melodic line with *pp* dynamics and various performance markings including slurs and accents.

Violine I

Sanctus

Allegro maestoso

The Sanctus section begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro maestoso'. The first staff contains a melodic line with dynamic markings *ff* and *fz*. The second staff continues the melodic line with similar dynamics. The third staff introduces a section marked 'A' with a tempo change to 'Allegro' and a 2/4 time signature, starting with a dynamic of *f*. The fourth staff is marked 'B' and features a dense, rhythmic pattern. The fifth and sixth staves continue this dense texture with a dynamic of *ff*. The section concludes with a final melodic phrase.

Benedictus

Andante grazioso

The Benedictus section begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante grazioso' and the time signature is 6/8. The first staff starts with a dynamic of *pp* and features a melodic line with a crescendo leading to a dynamic of *pp*. The second staff continues the melodic line with a dynamic of *p*. The third staff features a melodic line with dynamics of *fz*, *p*, *cresc.*, *fz*, and *p*. The fourth staff is marked 'A' and features a melodic line with a dynamic of *pp*. The section concludes with a final melodic phrase.

Violine I

This musical score for Violine I consists of ten staves of music, numbered 4 through 18. The key signature is one sharp (F#) and the time signature is 4/4. The score is heavily annotated with performance directions and dynamic markings. Measures 4-13 feature a complex, rhythmic melody with frequent slurs and accents. Dynamic markings include *fz*, *pp*, and *fz*. A section marked 'B' begins at measure 13, followed by a first ending bracket. Measures 14-18 continue the melodic line with dynamic markings of *fz*, *cresc.*, *f*, *p*, *f*, *p*, and *pp*. Measure 19 is marked 'Allegro' and features a change in tempo and dynamics, starting with *f*. Measure 20 includes a 'C' section with a first ending bracket. Measure 21 is marked *ff*. The final measure, 22, concludes the passage with a first ending bracket.

Violine I

Agnus Dei

Lento

The musical score for Violin I, Agnus Dei, Lento, consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Lento". The score includes various dynamics such as *mf*, *fp*, *p*, *f*, *fz*, *cresc.*, and *pp*. Performance markings include accents, slurs, and breath marks (V). Section markers A, B, and C are present. The score concludes with a double bar line and repeat signs.