

Georges Bizet  
Symphony No. 1 in C Major

Trompette I en ut

Allegro vivo

The musical score for Trompette I in C major, measures 1-19, is presented in ten staves. The tempo is marked 'Allegro vivo'. The score includes various dynamics such as *ff*, *f*, *pp*, *cresc.*, and *molto*. It also features performance instructions like *poco a poco cresc.* and *VI.I.*. Measure numbers 2, 3, 4, 15, and 19 are indicated. Five first endings are marked with boxed numbers 1 through 5. The score concludes with the word *molto* and the number 3.

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Trompette I en ut

*f* 1 *f* 1 *f* 15

6 *Vl. I.* *ff* *ff* *ff* *ff* *ff* 7 8

*Fl. I.* *cresc. molto* *mf*

*Fl. II.* 12 *cresc. molto* 9 *ff* 1 *ff*

1 *ff* 1 *ff* 1

*ff* 1 *ff* *ff* *ff*

1. 2. 10 1 2 3 4 5 6 7 *ff* *dim. molto* *dim.* *p* *dim.* *pp*

11 *Ob. I.* 8 6 *pp* *ff* *dim. molto* *p* *pp*

12 *Vl. I.* 8 24 *cresc. molto* *ff*

13 *Vl. I.* 9 *cresc. molto* *ff* 1

14 *ff* 1 *ff* 1 *ff*

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pp *cresc. poco a poco*

15

1 *p cresc. molto - - ff*

*Fl. 1.* *ten* 16

5 *p* 4 *p* *cresc. molto - -*

3 *ff ff*

17

4 3 *pp* 2

*pp f* *pp cresc.*

18

2 *pp cresc.* *pp poco a poco cresc.*

1

19

*p cresc. molto - - f ff* 24

*Vi. 1.* *Fl. 1. 2.* 20

*cresc. molto - - f f cresc. molto - - ff ff ff ff*

21

*Vi. 1 arco*

*f* 15 14 *cresc. molto - - ff*

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Trompette I en ut

4

ff ff ff ff 22 23 Fl. 1

16 19

24

*molto cresc.* f 1 ff

1 ff 1 ff ff

ff ff ff ff

Vl. 1. 2.

2 1 ff ff

Adagio 1

Ob. 1. Fl. 1. Fl. 2.

8 9 dim.  $\nu$

2

pp 8 *cresc. molto* p dim.

3 4 Fl. 1.

pp 15 6 *mf cresc.* ff sempre ff

5 tan. Fl. 1.

ff ff ff 15 ff

6 7 8 9 Ob. 1.

9 10 9 4 pp

2 ppp

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Trompette I en ut

**Allegro vivace** *Vl. 1.*

1. 2.

1. 2.

*Vlc.*  
3 *p poco a poco cresc.* *p cresc molto* *f*

2. *f* 5 *f* 5 *f*

3. *f* 1 *f* 1 28 *f* *Fl. 1. 2.*

4. *f* 34 *Cor. 1. 2. (sol)* *cresc. molto* *f*

5. 1 *ff* 3 *ff* 1 *ff* 3

*f* 1 *ff* 3 *f* 1

6. *f* 5 *p cresc. molto* *f* *ff*

1. *ff secco* 2 *ff secco* 2 *Fine Trio* 8 8 *pp* *Vl. 1.*

8. *pp* 8 *pp*

9. 9 *pp* 1 24

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Trompette I en ut

10 *fl. 1.* *f* *pp* 1. 2. *Da capo il Minuetto*

*Allegro vivace* *ff* *1<sup>7</sup>* *Cor. 1. 2. sol.* *Fl. 1. 2.* *p cresc. molto* *f* *fp* 1

1 *Ob. 1.* *p cresc.* 2 *ff* *ff* *p*

*sf* *p* *sf* 1 *f* *p* 8

3 *sf* 1 *sf* 1 *sf* *sf* *f* *cresc.* *ff* *ff*

4 *ff* 2 *ff* 6 *sempre ff*

5 *Fl. 1.* *pp* *cresc. molto* *p* 5

6 *ff* 1 *ff* 1 *ff* 7 12 *p* *VI. 1.* *cresc.*

3 *ff* *ff* *ff* 1 *ff* 1 *ff* 1 *ff*

7 *ff* *ff* *ff* 1 *ff*

8 9 *VI. 1.* *f* *dim molto* *p molto espr.*

3 30 40

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Trompette I en ut

Musical staff 1: Treble clef, 4/4 time. Measures 1-10. Dynamics: *mf*, *ff*. Includes marking *Cor. 3. (uc)* and a boxed measure number 10.

Musical staff 2: Treble clef, 4/4 time. Measures 11-12. Dynamics: *ff*.

Musical staff 3: Treble clef, 4/4 time. Measures 13-17. Dynamics: *sempre ff*, *ff*, *ff*, *ff*, *ff*.

Musical staff 4: Treble clef, 4/4 time. Measures 18-22. Dynamics: *p*, *p cresc molto*. Includes marking *Cor. 1. 2. (sol)*, *Fl. 1. 2.*, and a boxed measure number 10.

Musical staff 5: Treble clef, 4/4 time. Measures 23-27. Dynamics: *f*, *sf*, *ff*. Includes marking *Vi. 1.* and a boxed measure number 9.

Musical staff 6: Treble clef, 4/4 time. Measures 28-32. Dynamics: *ff*, *p*, *sf*, *p*. Includes a boxed measure number 11.

Musical staff 7: Treble clef, 4/4 time. Measures 33-38. Dynamics: *sf*, *f*, *p*. Includes a boxed measure number 6.

Musical staff 8: Treble clef, 4/4 time. Measures 39-43. Dynamics: *sf*. Includes marking *Fl. 1. 2.* and a boxed measure number 12.

Musical staff 9: Treble clef, 4/4 time. Measures 44-48. Dynamics: *sf*, *sf*, *f cresc.*, *ff*, *ff*.

Musical staff 10: Treble clef, 4/4 time. Measures 49-50. Dynamics: *ff*. Includes a boxed measure number 2.

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Trompette I en ut

13

*ff*

*ff*

11 *Fl. 1.* *p cresc. molto* *Fl. 1 VI 1* *cresc. molto*

14

*ff* 1 *ff* 1 *ff* *pp*

8

15

*n.1.* *dim. VI.2.* *sf* *p* *cresc.*

*f* *f* *f* *ff* *ff* *ff* 1

*f* 1 *ff* 1 *ff* *ff* *ff*

*ff* 1 *ff* *ff*



Georges Bizet  
Symphony No. 1 in C Major

Trompette II en ut

Allegro vivo

The musical score for Trompette II en ut consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro vivo". The score includes various dynamic markings such as *ff*, *f*, *pp*, *cresc.*, *p*, *ff*, and *molto*. There are also performance instructions like "poco a poco cresc." and "VI.I.". The score is divided into five measures, each marked with a boxed number (1, 2, 3, 4, 5). Measure 1 starts with a repeat sign. Measure 2 contains a first ending bracket. Measure 3 contains a second ending bracket. Measure 4 contains a first ending bracket. Measure 5 ends with a final cadence. The score is written in a single system with ten staves.

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Trompette II en ut

The musical score for Trompette II en ut is written on ten staves. The notation includes various dynamics such as *f*, *ff*, *mf*, *pp*, *cresc.*, *cresc. molto*, *dim.*, *dim. molto*, and *sfp*. Performance instructions include *Vi. I. arco*, *Fl. I.*, *Tib. I.*, and *Ob. I.*. The score features several measures with first and second endings, indicated by boxed numbers 1, 2, 3, 6, 7, 8, 9, 10, 11, 12, and 13. Some measures are marked with fingerings (1, 2, 3, 4, 5, 6, 7, 8) and slurs. The music is primarily in a treble clef with a key signature of one flat.

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Trompette II en ut

Fl. 1.  
cresc. molto  
ff  
1  
ff

14  
ff  
1  
ff  
4  
cresc. poco a poco

15  
p cresc. molto

Cor 1 (sol.)  
11  
cresc.  
16  
p  
cresc.

molto  
3

ff  
f  
4  
3  
pp

17  
pp  
f

18  
pp cresc.  
2  
pp cresc.  
pp  
poco a

poco cresc.  
19  
1  
p cresc. molto  
Fl. 1.

f  
ff  
20  
cresc.

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Trompette II en ut

20 *f* *f cresc. molto* *ff*

21 *ff* *ff* *ff* *ff* 15 14 *VI.1 arco* *cresc. molto*

22 *ff* *ff* *ff* *ff* *ff* 7 16

23 *ff* *ff* *ff* *ff* *ff* 19 *cresc. molto* 24 *ff* 1

1 *ff* 1 *ff* 1 *ff*

*ff* *ff* *ff* 5 *ff* *ff*

Adagio 1 2 *ff* *pp*

3 *VI.1 w* *cresc. molto* 8 10 *p* 15 *pp*

4 *VI.1* *p dim.* *pp* 5 *ff sempre* *ff*

5 *ten.* 15 *ff* *ff* *ff*

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Trompette II en ut

Fl. 1 a2 >

6 7 8

9 10 9

9

Ob. 1.

4 2

ppp

Allegro vivace

Fl. 1.

1.

ff

2.

1.

3

Vlc.

Tbb 1.

p poco a poco cresc.

p cresc. molto

f ff

5 5

f f

1 1

3

Fl. 1 2

4

Cor. 1. 2. (sol)

28 ff

34

cresc. molto

5

f ff

1 3 ff

1 ff 3 f

6

1 f

5 p cresc. molto

1.

2.

Fine

f ff

ff secco

2

ff secco

2

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Trompette II en ut

**Trio**

7 8 8 *pp* *pp*

8 *pp* 9 *pp*

9 10

1. 2. *Da capo il Minuetto*

**Allegro vivace**

*ff* *p* *sf* *p* *sf* *f* *ff*

*p leggiero cresc.* *p*

1 3 8 *ff* *ff*

*sf* *p* *sf* *f* *ff*

1 1 *sf* *sf* *f* *cresc.* *ff* *ff*

2 *ff*

4 5

6 *sempre ff* 27 7

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Trompette II en ut

Trba. 1. *p* 2 *ff* 1 *ff* 1

*Fl. 1.*  
*Vi. 1.* 6 12 *p* *cresc.* 3

*ff* 1 *ff* 1 *ff* 1 *ff*

*ff* 1 *ff* 8 9 *Fl. 1. 2.* *cresc. molto* 14

*Cor. 3. (ut)* *mf* *ff* *ff* *ff*

*ff* 10 *sempre ff* *Cor. 1. 2. (sol)* *Fl. 1. 2.* *p* *cresc. molto*

*Vi. 1.* 11 *ff* *ff* *ff* 11

*p* *sf* *p* *ff* *ff* 6 *Fl. 1. 2.*

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Trompette II en ut

12

*sf* 1 *sf* 1 *sf* *sf* *f* *cresc.*

*ff* *ff* *ff* 2

13

*ff*

*R.i.* *bb* *b* *E♭* *vi.1.* *b*

11 *p cresc molto* 6

14

*ff* 1 1 *ff* *pp* *vi.1. b* *vi.2.* *sf*

8

15

*p* *cresc.* *f.* *f.*

*ff* *ff* *ff* 1 *ff* 1 *ff* 1 *ff*

*ff* *ff* *ff* 1

*ff*