

Georges Bizet
Symphony No. 1 in C Major

VIOLON I

Allegro vivo

The musical score for Violin I consists of ten staves of music. The first staff begins with a *ff* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The second staff includes a *trm* marking and a *f* dynamic. The third staff features a *p* dynamic and another *trm* marking. The fourth staff is marked with a first ending bracket [1] and contains dynamics of *f*, *p*, and *p*. The fifth staff starts with a *pp* dynamic and includes the instruction *poco a poco cresc.*. The sixth staff continues with a *p* dynamic and the instruction *cresc molto*. The seventh staff shows dynamics of *f*, *ff*, and *pp*. The eighth staff is marked with a second ending bracket [2] and includes dynamics of *pp* and *f*. The score concludes with a *f* dynamic.

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Violon I

cresc. poco a poco

cresc. molto

3

ff ff ff ff

p leggero ————— *cresc. f p*

cresc. f p cresc.

4

f p cresc. f pp cresc.

molto ————— *f ff*

f

f 1

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Violon I

4

stacc. pizz.
pp

arco *tr* **6**
cresc. *ff* *ff*

7 *legato*
ff *ff* *f* *f* *f* *f* 4 *pp*

8
cresc. *dim.* *p*

cresc.

molto *mf*

cresc. *ff*

ff *cresc.* *molto*

9
ff *ff* *ff* *ff*

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Violon I

ff ff ff ff

ff ff ff

1.

2.

10

f ff f

pizz. dim. molto p

11

7

pp

arco ff dim. molto

12

pizz. p pp

8

arco pp cresc.

molto sf pp cresc. molto sf pp

cresc. molto p cresc. molto

13

ff

1

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Violon I

6

p con molto espr. *cresc. molto*

ff ff ff

ff ff ff pp [14]

cresc. poco a poco

[15] *p cresc. cresc. molto ff pp*

2 3 4 5 6 7 8 9 *poco cresc.*

10 11 12 13 14 15 16 17 *cresc. molto* [16]

18 19 20 21 *ff f p trm* [17]

f p p

[18] *pp poco a poco cresc.*

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Violon I

Musical staff 1 (Violin I): *p* *cresc. molto* [19]

Musical staff 2: *f* *ff* *p* *trm* *f* *p*

Musical staff 3: *cresc. poco a poco*

Musical staff 4

Musical staff 5: *cresc. molto* *f*

Musical staff 6: [20] *ff* *ff* *ff* *ff* *p leggiero*

Musical staff 7: *cresc.* *f* *p* *cresc.* *f* *p*

Musical staff 8: *cresc.* *f* *p* *cresc.* *f* [21] *f* *1*

Musical staff 9: *stacc.* *pizz.* *pp*

Musical staff 10

Musical staff 11: *arco* *trm* *cresc. molto* *ff* *ff* *ff* *ff*

Musical staff 12: *f* *f* *f* *f* *f* *4*

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8

Violon I

22 *pp legato*

cresc.

23 *mf*

sf

sf *cresc.*

24 *molto cresc.* *ff ff*

ff ff *ff ff*

ff *ff* *ff*

ff *ff* *p*

trm *ff* *ff*

Detailed description: This page of a musical score for Violon I contains measures 22 through 24. The music is written on a single staff in treble clef. Measure 22 begins with a piano (*pp*) and legato instruction. The melody consists of eighth notes with slurs. Measure 23 starts with a mezzo-forte (*mf*) dynamic. Measure 24 begins with a fortissimo (*ff*) dynamic and includes a *molto cresc.* marking. The score features various articulations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *p* (piano). The piece concludes with a *trm* (trill) marking and a final fortissimo (*ff*) dynamic.

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Violon I

Maagio
(divisi)

unis.
pizz.

pp *pp* *pp* *pp* *pp*

1 *p*

cresc. molto - - - *dim.* - - - *p*

poco cresc. - - - *dim.* - - -

cresc. - *dim.* - - *p* *cresc.* *p* *cresc.* *p* *cresc.* *dim.*

p *arco* *cresc.* - - - *dim.* - - - *p* *dim.*

p espr. *cresc. molto* - - - *p con molto* *espr.*

p

p *cresc.*

p

cresc. molto - - - *ff* *sempre*

cresc. - - - *molto* - - - *ff*

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10

Violon I

p

f *cresc.*

cresc. molto

ff *pp*

pizz. *pp*

pizz. *p*

cresc. molto - - dim. *p* *cresc.*

dim. *p* *dim.* *pp* *dim.*

dim. *pizz.* *pp* *div. arco*

pp *pp* *pp* *pp*

6

7

8

9

Bizet — Symphony No. 1

Violon I

The musical score for Violon I on page 11 consists of ten staves of music. The first staff begins with the tempo marking *Allegro vivace* and includes dynamic markings *estinto*, *arco*, and *ppp*. The second staff features a first ending bracket with two options, marked *ff*. The third and fourth staves contain a dense sixteenth-note passage, with dynamics *pp* and *poco a poco cresc.*. The fifth staff continues this passage, marked *molto* and *ff*. The sixth staff has a dynamic of *f*. The seventh staff is marked *pp* and *poco a poco cresc. molto*. The eighth staff is marked *f*. The ninth staff is marked *p con molto espr.* and *cresc. molto*. The tenth staff is marked *ff*. The page concludes with a first ending bracket and the number 1.

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Violon I

12

Musical staff 1: Violon I, measures 1-4. Dynamics: *p.* Includes a slur over the first four measures.

Musical staff 2: Violon I, measures 5-8. Dynamics: *f*, *pp*. Includes a box with the number 5 above measure 5.

Musical staff 3: Violon I, measures 9-12. Dynamics: *f*, *ff*, *f*. Includes fingerings 1 and 2.

Musical staff 4: Violon I, measures 13-16. Dynamics: *pp*, *f*, *f*.

Musical staff 5: Violon I, measures 17-20. Dynamics: *f*, *f*, *p*. Includes a box with the number 6 above measure 17.

Musical staff 6: Violon I, measures 21-24. Dynamics: *ff*, *pp*, *ff*. Includes first and second endings.

Musical staff 7: Violon I, measures 25-28. Dynamics: *p*, *pp*. Includes a box with the number 7 above measure 25.

Musical staff 8: Violon I, measures 29-32. Dynamics: *pp*, *p*. Includes a box with the number 8 above measure 29.

Musical staff 9: Violon I, measures 33-36. Dynamics: *pp*.

Musical staff 10: Violon I, measures 37-40. Dynamics: *pp*. Includes a box with the number 9 above measure 37.

Musical staff 11: Violon I, measures 41-44. Dynamics: *pp*. Includes a box with the number 10 above measure 41.

Musical staff 12: Violon I, measures 45-48. Dynamics: *f*, *pp*. Includes first and second endings.

da capo il Minuetto

Bizet — Symphony No. 1

Violon I

Allegro vivace

ff 3 *pleggiero*

cresc. *dim.* *cresc.*

cresc.

pp *cresc. molto* *f* *p* [1]

cresc. molto *f* *pleggiero* *cresc. molto*

f

cresc. *ff* *pizz.* 3 *f* [2]

p [3] *arco* *sf* 1 *sf*

1 *sf* *sf* *sf* *f* *cresc.*

ff *ff*

pp *ff* 2

Bizet — Symphony No. 1

Violon I

14

4

ff *sempre ff*

2 *p espr. legato*

cresc. molto pp gran espr.

5 *cresc. dim. pp cresc. molto*

mf cresc.

molto f cresc. molto

6

7 *ff pp*

cresc. sf dim.

cresc. sf dim. p cresc.

f cresc. ff

ff ff ff ff ff

Bizet — Symphony No. 1

Violon I

Musical staff 1: Treble clef, 7/8 time signature. Features a melodic line with accents and a dynamic marking of *ff* at the end.

Musical staff 2: Treble clef, 7/8 time signature. Starts with a boxed measure number **7** and a *leg.* marking. The dynamic marking is *pp* with a *cresc. molto* instruction.

Musical staff 3: Treble clef, 7/8 time signature. Features a melodic line with a dynamic marking of *f*.

Musical staff 4: Treble clef, 7/8 time signature. Features a melodic line with a dynamic marking of *f* and a *1. Fl.* marking above the staff.

Musical staff 5: Treble clef, 7/8 time signature. Features a melodic line with a dynamic marking of *p* and a *cresc. molto* instruction leading to *f*.

Musical staff 6: Treble clef, 7/8 time signature. Features a melodic line with a dynamic marking of *f*.

Musical staff 7: Treble clef, 7/8 time signature. Starts with a boxed measure number **8** and a *Fi. Ob.* marking. The dynamic marking is *mf* with a *cresc.* instruction.

Musical staff 8: Treble clef, 7/8 time signature. Features a melodic line with dynamic markings of *cresc.*, *ff*, *f*, and *dim. molto*.

Musical staff 9: Treble clef, 7/8 time signature. Features a melodic line with a dynamic marking of *pp* and a *poco a poco cresc.* instruction.

Musical staff 10: Treble clef, 7/8 time signature. Features a melodic line with a dynamic marking of *cresc. molto*.

Musical staff 11: Treble clef, 7/8 time signature. Features a melodic line with a dynamic marking of *cresc. molto*.

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16

Violon I

9

ff *f* *dim. molto* *p molto espr.*

cresc. *dim.* *pp*

cresc. molto

ff *ff* *ff* *ff*

ff *ff* *sempreff* *ff* *ff*

10

ff 3

p leggiero *cresc.*

dim. *cresc.*

pp

cresc. molto *f* *p*

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Violon I

cresc. molto - - - - - *f* *p leggiero* *cresc. molto* - - - - -

- - - *f* *cresc.* - - - - - *ff*

[11]

pizz.
f

[12]

arco
sf 1 *sf* 1 *sf* *sf*

sf *f* *cresc.* - - - - - *ff*

ff *pp*

[13]

ff *ff*

2

Bizet — Symphony No. 1

18

Violon I

p espr. legato

cresc. molto

mf cresc. molto

ff cresc. molto

pp

cresc. sf dim. cresc. sf

dim. p cresc.

f ff

ff ff ff

ff ff

ff

14

15