

Höbér

# Symphonische Tänze.

1

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## Corno I.

I.

Edvard Grieg, Op. 64.

in F.

*tunde*  
Allegro moderato e marcato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (F). The tempo is marked 'Allegro moderato e marcato'. The score includes various dynamics such as *ff*, *p*, *f*, *fz*, *pp*, and *fz*. Performance instructions include 'cresc.', 'cresc. e strello', 'Vivace.', 'Più lento.', 'frammenti kamp', and 'Mang. g. runde'. There are also handwritten notes like 'Hor Bass' and 'piu mosso'. The score is divided into sections labeled A, B, C, D, E, and F, with measures 1 through 10 indicated. The piece concludes with a double bar line and a final *fz* dynamic.



Corno I.

III.

in E.  
Allegro giocoso.

Musical score for Horn I, movement III, in E major, Allegro giocoso. The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a first ending bracket (1) and a dynamic of *ff*. Includes a *Cello* marking and a *pp* dynamic.
- Staff 2:** Features a *f* dynamic, a *ff* dynamic, and a *ppp* dynamic. Includes a *ff* dynamic and a *p* dynamic. A *Solo. E* marking is present.
- Staff 3:** Includes a *fiss* marking and a *(cresc.) fiss* marking. A *fiss* marking is followed by a *giss* marking. A *sempre cresc.* instruction is present.
- Staff 4:** Starts with a *f* dynamic and ends with a *ff* dynamic. A *D* marking is present.
- Staff 5:** Includes a *fp* dynamic and a handwritten note: *Tenero m. intron.*
- Staff 6:** Starts with a *pppp* dynamic and includes a *pp sempre* dynamic. A *F. Sempre vivo!* marking is present.
- Staff 7:** Includes a *pp* dynamic and an *pp* dynamic. An *8* marking is present.
- Staff 8:** Includes a *pp* dynamic. A *G 7* marking is present.
- Staff 9:** Includes a *f* dynamic and a *pp* dynamic. A *H 7* marking is present. Includes a *poco ritard.* instruction and a *dim. molto* instruction.
- Staff 10:** Starts with a *ff* dynamic and includes a *pp* dynamic. A *10 I* marking is present.
- Staff 11:** Starts with a *cresc.* marking and a *f* dynamic. Includes a *ff* dynamic, a *ppp* dynamic, and a *ff* dynamic. A *9 K 6* marking is present. Includes a *1 3* marking and a *L 5* marking.

# Corno I.

## IV.

in E. *Andante.* *Allegro molto e risoluto.* <sup>F1</sup> (gestopft.)

Corno I.

E 2  
p  
cresc.

F 32  
16 18 20 22 24 26 28 30 32  
SPILL STREICH

G  
brecht - Klang  
ff

H molto ten.  
4  
fff

Più tranquillo.  
24  
Oboe I.  
I  
p

cresc.  
f  
mf  
K 12  
8 10 12 14 16 18 20 22 24 26 28 30 32  
SPILL little gas  
dim.

poco rit. a tempo  
Corno II.  
3  
f  
ff  
a tempo

2 L 4 C. coroll.  
3  
cresc. molto  
ff  
dim. e poco rit.  
poco rit.

Corno II.  
3  
12  
2  
1  
2.

Tempo I.  
ff  
(gestopft.)  
2  
f dim.  
p  
dim.  
20

# Corno I.

20

N 18

Viol. I. 19 20 21 22

*p* *f* *P con fuoco* *ff* *pp* *f*

*sempre più f* *cresc.*

9 7 1 1 1 8 1

SLANIK KLANS

Q 2

R 30

Viol. I. 16 18 16

*ff* *molto ten.* *fff* *Presto.* *molto ten.* *fff* *p* *fff*

4 T 3 14 15 16

U 1 1 2 1

stretto

9/9

KORT