

HÖGER

Symphonische Tänze.

NASOLs Notebibliotek
Postboks 4188
2301 HAMAR

Fagotto II.

I.

Edvard Grieg, Op. 64.

Allegro moderato e marcato.

ff

Ob. II.

Vivace.

p *cresc. e stretto* *ff*

Piu lento. *pp* *fp*

ff *fp*

pp *pp*

cresc. *cresc. molto*

ff

con H.P. *mq* *ben ten.* *f*

Fagotto II.

Tempo I.

2 *ff*

1 1 G 8 Ob. II.

p *stretto e cresc.* *ff* **Vivace.** 1

1 H 2 *fz* *p* **Tempo I.**

(*hervertretend.*) 1 4 *p*

dim. e poco rit. *pp* *ppp* **Presto.** *ff*

ffp **K**

cresc. molto *ffz* *fff* *molto ten.*

II. **Allegretto grazioso. A** 6 *poco rit.* **B** *a tempo* *p*

pp **C** *cresc.*

Fagotto II.

Più mosso.
f *dim. e poco a poco rit. p* *pp*

9 Clar. I. II. *ff* **D**

12 **E** 11 Fl. I. Clar.

Fl. I. *pp*

cresc. **F** *f*

Fag. I. *f* **11**

G *ff* **1**

Tempo I. **H** 6 *poco rit. I a tempo* *p*

K *pp*

Past
cresc. *f* *dim. e poco a poco rit. p* *pp*

Fagotto II.

III.

Fl. Clar.

Allegro giocoso.

The musical score consists of ten staves of music for Bassoon II, marked 'III.'. The tempo is 'Allegro giocoso.' The key signature is two sharps (D major or F# minor) and the time signature is 3/4. The score includes various dynamics such as *ff*, *p*, and *cresc.*, along with performance markings like accents and slurs. The music is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 10, B at measure 5, C at measure 5, D at measure 7, E at measure 16, and F at measure 16. The score concludes with a double bar line and a final key signature change to one sharp (F# minor).

Fagotto II.

G G G #F E D F E G G #F 8

p

Detailed description: This is the first staff of music, written in bass clef with a key signature of one flat (B-flat). It contains a melodic line with notes G, G, G, #F, E, D, F, E, G, G, #F. The staff ends with a double bar line and the number 8. The dynamic marking *p* is placed below the first note.

H

pp *cresc.* *f*

Detailed description: This is the second staff of music, written in bass clef. It contains a melodic line starting with a half note H. The staff includes dynamic markings *pp*, *cresc.*, and *f*.

2 1 10

dim. molto *poco rit.* *riten.* *ff*

Detailed description: This is the third staff of music, written in bass clef. It contains a melodic line with notes and rests. The staff includes dynamic markings *dim. molto*, *poco rit.*, *riten.*, and *ff*. Fingerings 2, 1, and 10 are indicated above the notes.

I 7 C I 5 K 2

p *ff*

Detailed description: This is the fourth staff of music, written in bass clef. It contains a melodic line with notes and rests. The staff includes dynamic markings *p* and *ff*. Fingerings I, 7, C, I, 5, K, and 2 are indicated above the notes.

5 L 5

p *ff* *p*

Detailed description: This is the fifth staff of music, written in bass clef. It contains a melodic line with notes and rests. The staff includes dynamic markings *p*, *ff*, and *p*. Fingerings 5, L, and 5 are indicated above the notes.

cresc.

Detailed description: This is the sixth staff of music, written in bass clef. It contains a melodic line with notes and rests. The staff includes the dynamic marking *cresc.*

f

Detailed description: This is the seventh staff of music, written in bass clef. It contains a melodic line with notes and rests. The staff includes the dynamic marking *f*.

M

ff

Detailed description: This is the eighth staff of music, written in bass clef. It contains a melodic line with notes and rests. The staff includes the dynamic marking *ff* and the letter M above the first note.

Detailed description: This is the ninth staff of music, written in bass clef. It contains a melodic line with notes and rests.

N

Detailed description: This is the tenth staff of music, written in bass clef. It contains a melodic line with notes and rests. The staff includes the letter N above the first note.

Detailed description: This is the eleventh staff of music, written in bass clef. It contains a melodic line with notes and rests. There is a handwritten signature or mark above the staff.

Fagotto II.

IV.

Andante. 6 *pp* Allegro molto e risoluto. 7 *ff* A 20

B Viol. II. *pp* Viol. I. *pp*

C *f*

3 Fag. I. *p* 2 *f*

9 D con fuoco *ff* 1

1 1 1 1 9

f sempre più *f* E *p*

cresc.

F 24 *mf* *cresc.*

G 1 2 3 4 5 6 7

Handwritten notes: *Handwritten!*

Fagotto II.

P con fuoco 1 >> 1 > 1 > 1 >> 1 >

ff

f *sempre più f*

p *cresc.*

f *Sammen*

mf *cresc.*

ff *Slud* 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 4 *T molto ten.*

fff

Presto. 1 2

pp

cresc.

U *stretto* 1 >> 2 *molto ten.*

ff 1 *fff* *fff*