

# Symphonische Tänze.

Oboe II.

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## I.

Edvard Grieg, Op. 64.

*Allegro moderato e marcato.*

The musical score for Oboe II consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro moderato e marcato.* The score includes various performance markings such as *ff*, *pp*, *mf*, *f*, *cresc.*, and *stretto*. There are also dynamic markings like *pp* and *pp* with a *f* underneath. The score features several first endings, marked with '1' and '2'. A section marked *Vivace.* begins on the fifth staff, followed by a section marked *Più lento.* on the sixth staff. The score includes various fingerings and articulations, such as accents and slurs. The piece concludes with a final measure marked 'F 18'.

# Oboe II.

**Tempo I.**

Measures 1-12. Dynamics: *ff*, *pp*, *mf*. Markings: *stretto*, **Vivace.**, **Tempo I.**

**II.**

**Allegretto grazioso.** A 6 *poco rit.* B *a tempo* C Flauto I u. II.

Measures 13-20. Dynamics: *ff*, *ff*, *fff*. Markings: *cresc. molto*, *molto ten.*

Measures 21-24. Dynamics: *pp*. Markings: *più mosso.*, **Oboe I.**

Measures 25-30. Dynamics: *ff*. Markings: **Oboe I.**

**Tempo I.** H 6 *poco rit.* I *a tempo* K Flauto I u. II.

Measures 31-34. Dynamics: *ff*. Markings: **Tempo I.**

Oboe II.

III.

Allegro giocoso.

The musical score consists of ten staves of music for Oboe II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro giocoso'. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, and *dim. molto, poco rit.*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. Measure numbers 11, 15, 16, 8, and 11 are indicated. There are also first and second endings marked '1. Oboe I.' and '2. 1.'. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets.

# Oboe II.

**K** *ff* *p* *pp* *ff* *mf* *cresc.* *f* **M** *ff* **L** 15

## IV.

**A** 20 *ff* **B** 22 **C** 11 **D** *Con fuoco.* *ff* **E** *p* *cresc.* **Oboe I.** 1 2 3 4

Oboe II.

Oboe II.

20 N 22 0 11

9 P *Con fuoco.* *ff*

13 Oboe I. 2

3 4 0 *p* *cresc.*

R 18 Clar. I. 1 2 3 4 5 6 *mf* *cresc.*

*ff* *S* 3 3 3 3 3 3

*T* *molto ten.* *fff*

*Presto.* 14 *f* *ff* *U*

*stretto* 2 *fff* *molto ten.* *fff*