

# Symphonische Tänze.

NASOLs Notebibliotek  
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## Tuba.

### I.

Edvard Grieg, Op. 64.

*Wend. Fiedler*  
Allegro moderato e marcato.

2 1 1 2 2

*ff* *F* *mf*

12 A 4 *Pka. tr tr* Vivace. 1 2

*stretto* *ff*

16 C 20 D 10

*Più lento.* *B 14* *C 20* *D 10*

Cello.

E *trabk (molto cresc.)*

*ff* *ffz*

18 Tempo I. 1 1

*Tempo I.* *ff*

*kontrollert* 2 2 G 13

*ff*

3 *Pka. tr tr* Vivace. 1 H 2

*stretto* *ff*

8 I 15 Presto.

*ff*

K 1 1 *molto ten.*

*ff* *molto ten.*

*p cresc. molto*

No II. tacet.

G

2

Tuba.

III.

Allegro giocoso.

Fl. Piccolo.

The musical score consists of ten staves of music for the Tuba part. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#), with a 3/4 time signature. The music is marked with a circled '1' and a fermata. The second staff continues with a bass clef and includes markings for 'B 11', 'C 24', and 'D' with accents. The third staff features 'E 1' and '2' markings. The fourth staff includes '17' and 'F 16' markings. The fifth staff has '16 G 16 H' markings and a 'Fak.' instruction. The sixth staff includes '4', '1', '11 I 8', and '4' markings, with a 'Fl. Piccolo.' instruction. The seventh staff has '1 K 11 L 24' markings and 'ff' dynamics. The eighth staff includes 'M' and 'N 1' markings. The ninth staff has '2' markings. The tenth staff concludes with a circled '1'.

*Tempo Pesante*

# IV.

Andante. 7 Allegro molto e risoluto. 7 A 20

B 22 C 30 Far. D con fuoco 1

1 1 1 1 1 17

E 10 Corneo I. 8 F 28 Cello.

G 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27

28 4 H molto ten.

Più tranquillo. I 14 K 12 poco rit. a tempo L 4 Viol. I.

20 3 16 2 poco rit. Ma tempo 26 poco rit. 1. 1 2.

# Tuba.

Tempo I.

7 20 N 22 0 30

*P con fuoco*

1 17 Q 24

Cello.

R 28

Viol. I.

S

20 21 22 23 24 25 26 27 28 4 T molto ten.

Presto. 14

*stretto*

*molto ten.*

1 2 1 U