





# Ouverture zur Oper „Die Zauberflöte“

## FLAUTO II

W. A. Mozart, Werk 620

Adagio **ff** **p** **sfp** **sfp** **p** **Allegro** **8** **19** **Viol. I** **Viol. I**

39 **f** **A**

50 **Fl. I** **7** **Ob. I** **Fl. I** **f** **sf** **sf**

71 **Fl. I** **1** **Ob. I** **Fl. I** **f** **sf** **sf** **sf**

83 **Cl. II** **f**

97 **Adagio** **Fl. I** **Ob. I** **Allegro** **12** **Fl. I** **C** **f**

121 **15** **Cl.** **7** **p**

152 **Fl. I** **f**

162

177 **D** **6** **Ob. I** **Fl. I** **sf** **sf**

194 **Fl. I** **sf** **sf** **sf** **Viol. I**

205 **p** **cresc.** **f** **ff** **E**

219 **p** **sf** **p** **sf** **p** **sf** **f**

The image displays a page of a musical score for Flute II from the Overture to Mozart's opera 'Die Zauberflöte'. The score is written in a single system with multiple staves. It begins with a tempo marking of 'Adagio' and a dynamic of 'ff'. The music transitions to 'Allegro' at measure 8. Various dynamics such as 'p', 'sfp', 'f', 'sf', and 'ff' are used throughout. The score includes several key signatures changes, marked with letters A, B, C, D, and E. Instrument markings for Violin I, Flute I, Oboe I, Clarinet II, and Flute I are present. Measure numbers 39, 50, 71, 83, 97, 121, 152, 162, 177, 194, 205, and 219 are indicated at the start of their respective staves. The score concludes with a series of dynamic markings: p, sf, p, sf, p, sf, f.