

The Magic Flute

Overture

W. A. MOZART

Trombone I

Adagio

Musical score for Trombone I, measures 1-19. The score is in bass clef with a key signature of two flats. It features a melodic line with various dynamics including *sfz*, *sf*, and *p*. There are also some rests and chordal textures.

Musical score for Trombone I, measures 20-35. The tempo changes to **Allegro**. The score includes woodwind parts for Violin I, Clarinet I, and Oboe I. Dynamics range from *mf* to *f*.

Musical score for Trombone I, measures 36-45. The tempo returns to **Adagio**. The score includes Violin II and continues the melodic line from the previous section.

Musical score for Trombone I, measures 46-55. The tempo returns to **Allegro**. The score includes Violin I and continues the melodic line.

Musical score for Trombone I, measures 56-65. The score includes woodwind parts for Oboe I and Clarinet I. Dynamics include *sfz* and *sf*.

Musical score for Trombone I, measures 66-75. The score continues with various dynamics and rests.

The Magic Flute

Overture

Trombone II

W. A. MOZART

Adagio

ff

Viol. I

sfp

Allegro

20

mfp *mfp* *p*

Viol. I

Viol. I

Viol. I

Viol. I

Cl. I

Ob. I

f

3

4

3

4

Adagio

f

Allegro

8

Viol. II

26

Viol. I

2

sf *sf*

f

sf *sf* *sf*

4

f

sf *sf* *sf*

6

Ob. I

Cl. I

Ob. I

Cl. I

4

4

f *sf* *sf* *f*

sf *sf* *sf*

3

Ouverture zur Oper „Die Zauberflöte“

TROMBONE ALTO

W. A. Mozart, Werk 620

Adagio
ff *fp* *fp* *p*

Viol. I

11 **Allegro** 20 *mfp* *mfp* *p* **A** *f*

42 **B** 7

65 Cl. I Ob. I Cl. I *f* 3 4 3 *f*

82 4 *f*

95 **Adagio** *f* **Allegro** 8 Viol. II *f*

113 **C** *p* *f*

125 26 Cl. u. Viol. *f*

161 2 *sf sf*

177 **D** 6 Ob. I Cl. I Ob. I Cl. I *f sf sf* 4

198 4 **E** *f sf sf f ff*

213 3 *sf sf sf*

Ouverture zur Oper „Die Zauberflöte“

TROMBONE TENORE

W. A. Mozart, Werk 620

The score is written for Trombone Tenor in 3/4 time, starting in B-flat major. It features several dynamic markings and tempo changes. The first section is marked *Adagio* and *ff*. The second section is marked *Allegro* and includes dynamics *mf*, *mp*, *p*, and *f*. The score includes parts for Violin I, Violin II, Clarinet I, Oboe I, and Trombone Tenor. Rehearsal marks A, B, C, D, and E are placed throughout the score. The score ends with a *sf* marking.

Adagio *ff* Viol. I *sf* Viol. I *sf* Viol. I

11 Viol. I *mf* *mp* *p* *f* Allegro 20 Viol. I A

42 2 2 B 7

65 Cl. I Ob. I Cl. I *f* 3 4 3 *f*

82 4 *f*

95 Adagio *f* *f* *f* Allegro Viol. II 8

113 *p* C *f*

125 26 Viol. *f*

161 2 2 *sf* *sf*

177 D 6 Ob. I Cl. I Ob. I Cl. I *f* *sf* *sf* 4

198 4 E *f* *sf* *sf* *sf* *ff*

213 3 *sf* *sf* *sf*