

Robert Schumann
Symphony No. 1 in Bb Major, Op. 38

B^b major

in Bb F Gb
Andante un poco maestoso.

TIMPANI.

Cor. 1 2

ff f f

Solo. 1 2 4

tr tr

pp pp

poco rit. a tempo

Più vivace e poco a poco accelerando.

Viola 1 3

tr tr tr

p cresc. ff

Allegro molto vivace.

1 2 3 2 3 8

f f ff f f

4 A 35 Bassi

36 37 f f

1 1

f f

1 tr Solo. > >

f ff

39 Viol. I. B 1

f f

18 Fl. 35 Viol. II. 1

19 36 37 38 p cresc. -

5 6 1

tr tr tr

p cresc. p mf

1 1 1 1

cresc. f f

1 tr 1 1 1 2

f ff

5 2

tr tr tr tr tr tr

ff sempre

TIMPANI.

ritard. - - tr **Tempo I.** *Cor.* **7** *>>>* *>>*

fff

tr tr **29** *Bassi* *dim.* **30** **31** **Animato. poco a poco** **3**

tr tr *p cresc.* *f f f f f f*

string. **3** **3** **3** *p.* *cresc.* *f*

2 **2** **2** *f f f f f* *cresc.* *tr* *cresc..*

1 **2** **3** **4** **5** **6** **D** *f* *sempre dim.*

45 *Ob.* **16** **17** **18** **19** *p* *mf* *f*

Trba I. **1** **2** **3** **4** *f sempre*

2 **3** **4** **5** *tr* *tr*

Larghetto.

Viol. I. **115** **116** **117** *Ob. I.* **118** **119** *attacca*

in D F A
SCHERZO.
Molto vivace.

1 **2** **3** **4** **4** *tr* *tr* *tr*

Viol. *ff*

13 **14** **15** *tr* *tr*

Viol. I. *f*

tr *tr* *tr*

ff

TIMPANI.

Trio I.
Molto più vivace.

1 2 8 *tr* *p cresc.* 13 14 15 Viol. I. *pp*

8 Viol. I. 9 10 13 14 15 16 *f* *p cresc.* *f* *p*

cresc. *tr* *tr* *tr* Scherzo D.C. ma senza replica e poi attacca Trio II.

Trio II.

1 2 5 8 *tr* *f* *f* 22 Viol. *tr* 23 24 25 26 *f*

Bassi *tr* 3 *tr* 1 *tr* 1 *f* 1 8

ff *tr* *tr* *tr* Coda. 14 G. P.

Come sopra ma un poco più lento.

Quasi Presto.

Solo

Cor. Meno Presto.

8 Fl. 9 10 11 12 *pp* 11 12 13 14 15 Fl. *p* 1 Cor. *pp*

ritard. *pp* *p*

in Bb F Gb

Allegro animato e grazioso.

ritard.

a tempo

1 Viol. I. *f* 6 *p*

13 *tr* 1 1 1 *dim.* *p*

21 Viol. I. 22 23 *cresc.* *f* *f*

f *ff* *f*

tr *tr* *tr* *tr* 1. 2 *poco rit.* *a* 2. 48 Viol. *f*

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TIMPANI.

4

Viol. I. 49 50 51 52 53

Ob.

rit. Poco Adagio. Andante.

Fl. I. Cadenza rit. a tempo

ritard.

3 13 21

1 1 1 1 1

dim. - p - pp

Viol. I. 22 23

cresc. f

7 1 1 1

p cresc. ff

Poco a poco accelerando.

1 1 1 9

f p cresc. f

1 1 1 1 1

3 2 1 2 3 4 5 6

f p cresc. cresc. - - - f

f sempre

1 1

G. P.

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TRIANGOLO.

Andante un poco maestoso.

poco rit. a tempo

Musical staff with measures 1-14. Measure numbers 1, 14, 2, 4 are indicated above the staff.

Più vivace poco a poco accelerando. Allegro molto vivace.

Musical staff with measures 14-28. Measure numbers 14, 28 A 63 are indicated above the staff. Fl. b2. is written above the staff.

Musical staff with measures 36-41. Measure numbers 92, 93, 94, 95, 36, 37, 38, 39, 40, 41 are indicated above the staff. Viol. I. is written below the staff.

Musical staff with measures 42-43. Measure numbers 42, 43 are indicated below the staff. *pp* is written below the staff.

Musical staff with measures 114-116. Measure numbers 114, 1, 2 are indicated above the staff. *tr* and *ritard.* are written above the staff. *Viol.* and *fff* are written below the staff.

Musical staff with measures 64-16. Measure numbers 64, 1, 2, 3, 4, 5, 16 are indicated above the staff. *Tempo I.* and *Animato. poco a poco stringendo* are written above the staff.

Musical staff with measures 2-2. Measure numbers 2, 2, 2, 2 are indicated above the staff. *p* and *cresc.* are written below the staff.

Musical staff with measures 421-421. Measure number 421 is indicated above the staff. *f* and *dim.* are written below the staff.

Musical staff with measures 45-49. Measure numbers 45, 46, 47, 48, 49 are indicated above the staff. *sempre* and *p* are written below the staff. *Obj.* is written above the staff.

Musical staff with measures 1-2. Measure numbers 1, 2 are indicated above the staff. *mf*, *f*, and *p* are written below the staff. *sempre f* is written below the staff.

Musical staff with measures 3-8. Measure numbers 3, 4, 5, 6, 7, 8 are indicated above the staff. Measure number 1 is indicated above the staff.

Musical staff with measures 506-506. Measure number 506 is indicated above the staff. *trm* is written above the staff.

Larghetto. Scherzo. Finale tacet.