

Jean Sibelius Finlandia, Op. 26

Flöte I

Andante sostenuto

7 7 Basso 8 9 10 11 12

22 13 14 **A** 14 **B** 7

51 **Viol.** 8 **f** 7 **C** **f** **fz**

65 **f** **fz** **f** **fz** **f** **f** **f**

D **Allegro moderato** 11 12 13 14 **E** 1

74 **f** **Oboe.** **più f** **f**

91 **più f** **f** **Allegro** 4

99 **F** **f** **f** **f** **f**

104 **fz**

110 **G** **f** **f cresc.** 1

116 **ff** **poco dim.** **f** **f cresc.** **H** 7

Flöte I

132 **I** *mf espress.*

138

143 **K**

149

155 **L** 21 **Ob. I.** **M** 3 *ff*

184 *f cresc.* *ff* *dim.* **N** 2

192 *f cresc. possibile* *fff* *ff*

198 *ff* *ff*

202 *p* *ff*

208 *allarg.* *a tempo* *ff* *ff*

Jean Sibelius Finlandia, Op. 26

Flöte II

Andante sostenuto

7 8 9 10 11 12

22 13 14 **A** *f* 14 **B** 7

51 *Viol. mf* 8 *f* 7 *f* **C** 1

65 *f* *ff* *f* *ff* *f* *f* *f*

D **Allegro moderato** 74 *f* 11 12 13 14 **E** 1

Oboe. più f

91 *più f* 1 *f* **Allegro** 4

99 **F** *f* *f* *f* *f*

104 1 2 *f*

110 *f* *f cresc.* **G** 1

116 *ff* *poco dim.* 1 *f* 1 *f cresc.* **H** 7

Flöte II

132 **I**
mf espress.

138

143 **K**

149

155 **L** 21 **Ob. I.** **M** 3
22 23 *ff*

184 *f cresc.* 1 *tr* **N** 2 *ff dim.*

192 *f cresc. possibile* *fff* 1 *ff*

198 *ff* *ff*

202 **O**
p *ff*

208 *allarg.* *a tempo* *tr* *ff* *ffz*

Detailed description: This page contains the musical score for the second flute part of Sibelius's Finlandia, Op. 26, No. 7. The score is written in G major (one sharp) and 2/2 time. It consists of ten staves of music. The first staff (measures 132-137) begins with a first ending bracket labeled 'I' and the dynamic marking 'mf espress.'. The second staff (measures 138-142) continues the melodic line. The third staff (measures 143-148) features a key signature change to E major (two sharps) and a second ending bracket labeled 'K'. The fourth staff (measures 149-154) continues in E major. The fifth staff (measures 155-183) includes a woodwind entry for Oboe I (labeled 'Ob. I.') with measures 21 and 22, and a first ending bracket labeled 'M' with measure 3. The dynamic marking 'ff' is present. The sixth staff (measures 184-191) features a first ending bracket labeled 'N' with measure 2, a trill, and dynamic markings 'f cresc.', 'ff', and 'dim.'. The seventh staff (measures 192-197) includes dynamic markings 'f cresc. possibile', 'fff', and 'ff'. The eighth staff (measures 198-201) continues with 'ff' and 'ff' markings. The ninth staff (measures 202-207) begins with a first ending bracket labeled 'O' and dynamic markings 'p' and 'ff'. The tenth staff (measures 208-213) includes tempo markings 'allarg.' and 'a tempo', a trill, and dynamic markings 'ff' and 'ffz'.